

**COURSE OF STUDY : DIGITAL HERITAGE
ACADEMIC YEAR: 2023-2024
ACADEMIC SUBJECT: SOCIOLOGY OF CULTURAL PROCESSES**

General information	
Year of the course	
Academic calendar (First semester
Credits (CFU/ETCS):	6
SSD	Sps08 – Sociology of Cultural and Communication Processes
Language	Italian
Mode of attendance	

Professor/ Lecturer	
Name and Surname	Fausta Scardigno
E-mail	fausta.scardigno@uniba.it
Telephone	0805714088
Department and address	Via Crisanzio 42, second floor, room n.208
Virtual room	
Office Hours	By appointment with mail to fausta.scardigno@uniba.it

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	Developing competences on the use of sociological glossary about intercultural exchange, with particular attention to the recognition of cultural and identity competences, along with the professional value of intercultural exchange in the labour market and the general society, with a particular attention for the professional field – valorisation of digital heritage.
Course prerequisites	Basic knowledge of classical themes of sociology.

Teaching strategie	Lectures, working groups specifically focused on the glossary
Expected learning outcomes in terms of	
Knowledge and understanding on:	Basic knowledge on the application of sociology to the specific themes of the course. Understanding of the sociological glossary applied to the subject. Advanced knowledge of educational processes from a sociological perspective.
Applying knowledge and understanding on:	Applied knowledge on the interdisciplinary field of intercultural processes, with particular attention to the application of social research methodology
Soft skills	<ul style="list-style-type: none"> <i>Making informed judgments and choices</i>



	<p>Assessment and critical skills applied to the intercultural processes</p> <ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> <p>Use of the sociological glossary applied to the intercultural processes</p> <ul style="list-style-type: none">• <i>Capacities to continue learning</i> <p>Specific skills of study, self learning, search and use of relevant information and content, cooperative and group learning</p>
Syllabus	
Content knowledge	<p>The course is focused on a range of key-words of the sociology of intercultural processes, by starting from the main theories and empirical research and with a specific attention to the interdisciplinary approach and the overcoming of the classical dichotomy macro-micro.</p> <p>The second part of the course will be dedicated to the analysis of the main themes and areas of practice of the sociology of intercultural processes, by exploring its main issues and concepts by using the specific sociological glossary.</p> <p>The last part will focus on practices of recognition of the cultural capital in the light of the most recent cultural and educational issues. A particular attention will be accorded to the work with refugees' people, by looking more in depth to the different professional application of the knowledge offered by the course</p>
Texts and readings	<p>Maddalena Colombo e Guia Gilardoni (2021) Intercultural Issues and Concepts A Multidisciplinary Glossary, Peter Lang S.A. Brussels, 2021 Merico M., Scardigno F., (2022) Il continuum dell'educazione. Teorie, Politiche e pratiche. Le edizioni</p>
Notes, additional materials	<p>Scardigno Fausta, Pastore Serafina, Manuti Amelia (2019) Migranti, Rifugiati e Università. Prove tecniche di Certificazione</p>
Repository	<p>Repository on teams – cod. hmblacz</p>
Assessment	
Assessment methods	<p>Written exam based on open answer questions about the sociological glossary of the specific themes of the course</p>
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> <p>Knowledge and understanding of theoretical and empirical content of the sociology of intercultural processes</p> <ul style="list-style-type: none">• <i>Applying knowledge and understanding</i> <p>Application of the sociological glossary in the field of intercultural practice</p> <ul style="list-style-type: none">• <i>Autonomy of judgment</i> <p>Active participation and thinking as a reaction to the input offered by the course</p> <ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> <p>Competence of presentation in the classroom by using both oral and written communication means</p> <ul style="list-style-type: none">• <i>Communication skills</i> <p>Competence of presentation in the class room by using both oral and written communication means</p> <ul style="list-style-type: none">• <i>Capacities to continue learning</i>



	<ul style="list-style-type: none">• Use of the basic concepts and theory to understand the practical aspects of the discipline during the advanced stage of the course
Final exam and grading criteria	The evaluation will be expressed out of thirty Learning will be assessed with criteria agreed in the first phase of teaching and in particular it will measure. 40% command of intercultural sociological glossary terminology 40% theoretical-empirical disciplinary knowledge 20% application and personal critical interpretation of the course contents
Further information	During the course students will be given the opportunity to practice the elaboration of abstracts in view of preparing for the final exam..
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